A CROSSROADS™ ADVENTURE

in the World of
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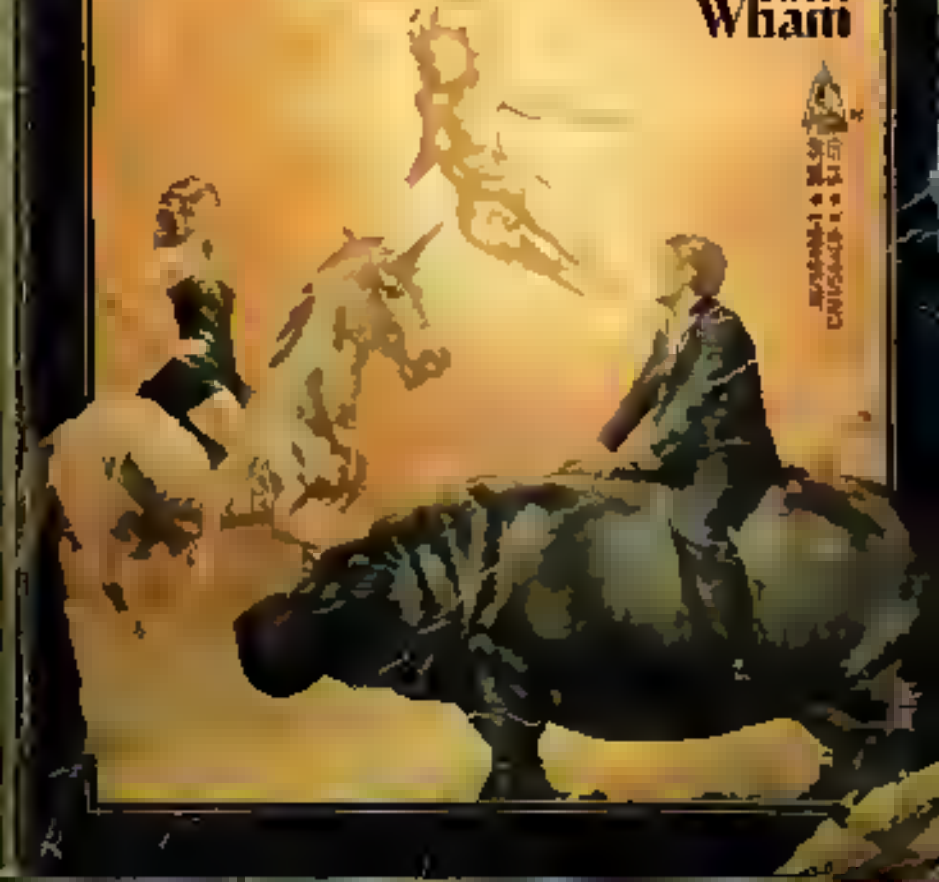
FLETCHER PRATT'S
THE INCOMPLETE ENCHANTER

PROSPERO'S ISLE

by Tom Wham



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"We're stuck in the world of Shakespeare's Tempest," Harold Shea grumbled. "We have no weapons, we can't go back to Ohio because Ariel's stolen our book of symbols—and Vaclav's turned into a purple Hereford! What ELSE can go wrong?"

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